



MATERIAL AND SPACE AS A STIMULUS FOR THE CREATIVE PROCESS

.....
Silke Bartsch, Artist, Berlin, Germany



SPACE OUTSIDE 1 ORANGE AGAINST BLUE

| | |
|------------------------|--|
| <i>title</i> | <i>“orange against blue”</i> |
| <i>type</i> | <i>group exhibition</i> |
| <i>technique/genre</i> | <i>spray paint, (orange, blue), net, duct tape, found objects, tennis balls (colored blue)</i> |
| <i>size</i> | <i>10,5 m x 23 m</i> |
| <i>location</i> | <i>cammin, mecklenburg vorpommern, germany „art in the park 2019“</i> |







SPACE INSIDE 2 SPACE FOR GROWTH – BERLIN

| | |
|------------------------|---|
| <i>title</i> | <i>“space for growth”</i> |
| <i>type</i> | <i>solo exhibition</i> |
| <i>technique/genre</i> | <i>oil and acrylic painting on canvas</i> |
| <i>location</i> | <i>zion church berlin / 2020</i> |









SPACE INSIDE 3 TIME SHIFT II BERLIN – PRAGUE

title of the exhibition

“time shift II”

location

*VBK (verein berliner künstler/ berlin
artist association) - NSPU prague*

time

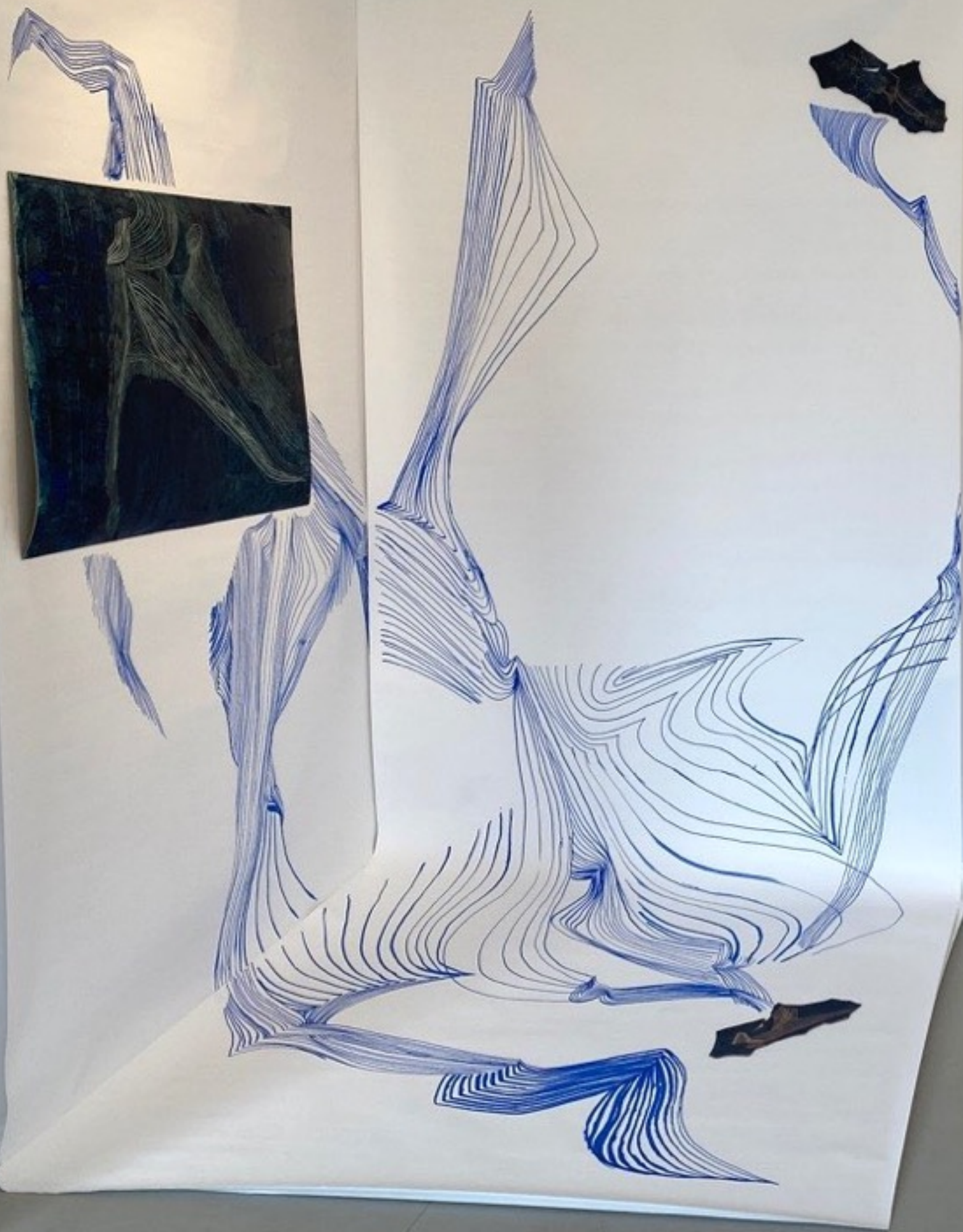
april 2021 berlin / may 2022 prague

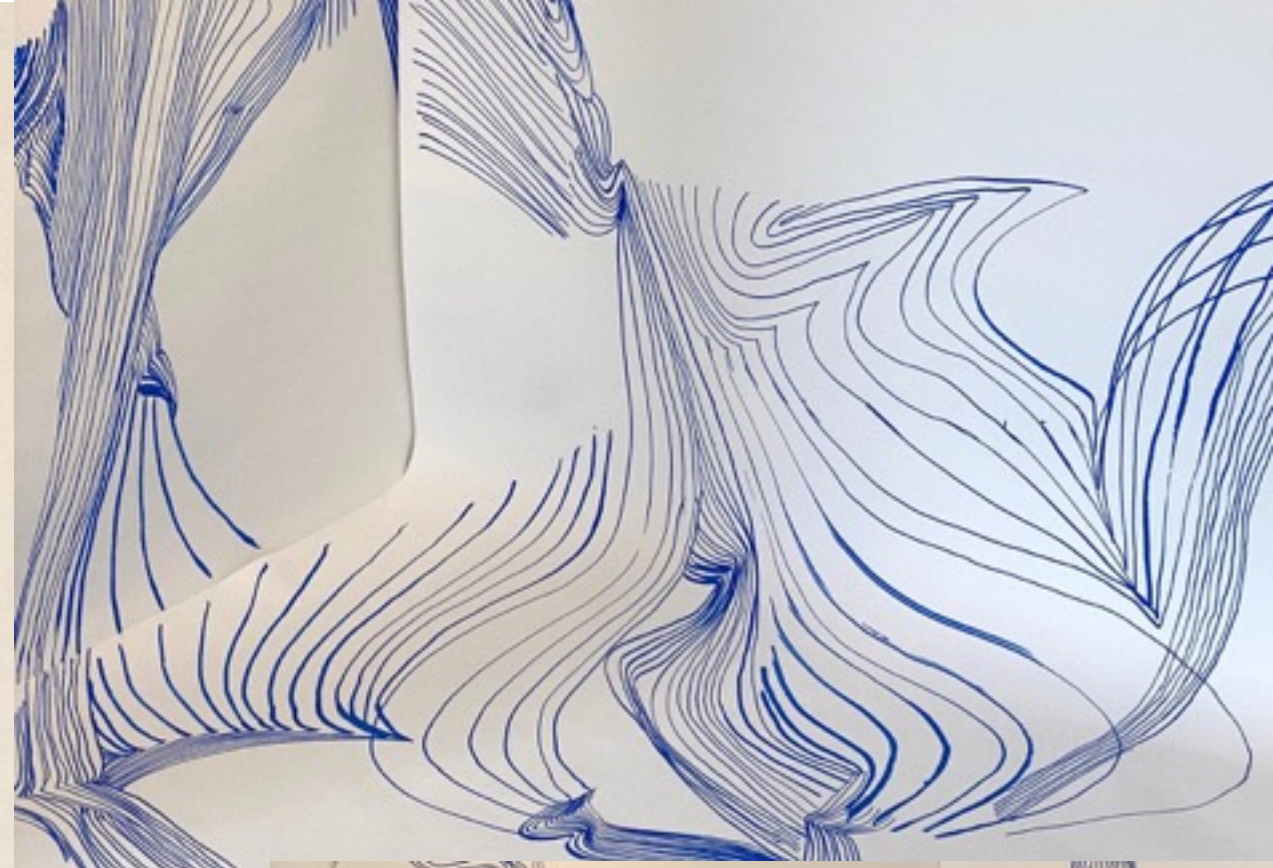
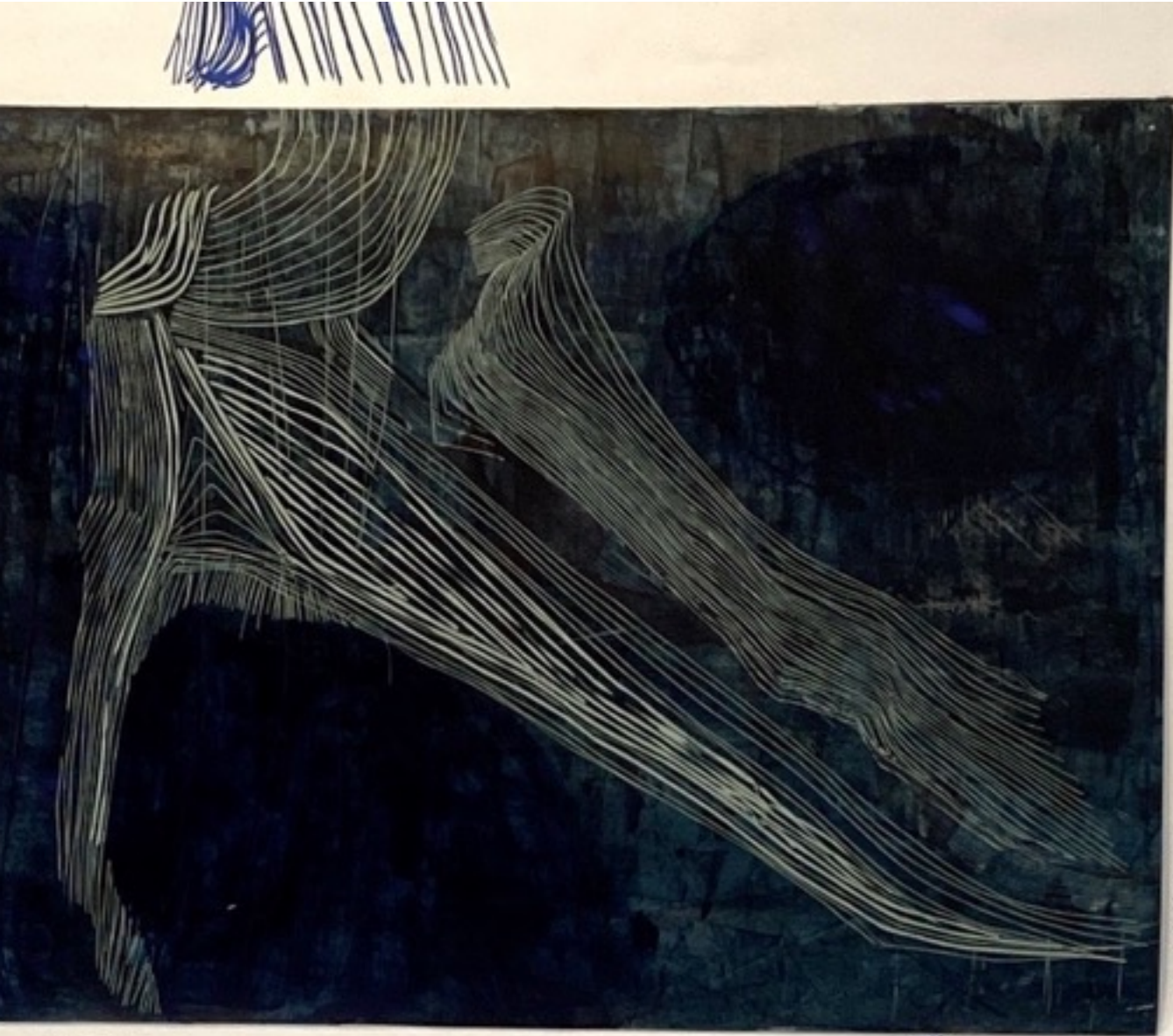
dimension

232 cm x 450 cm

material

linoleum, paper, marker





MATERIAL 4 CIRCUITS – PRINT ART IN DIALOGUE – BERLIN

title

“circuits - print art in dialogue”

location

VBK (verein berliner künstler), berlin

date

march 2021

dimension

75 cm x 75 cm

technique

*screen printing, screen printing color, relief printing,
linoleum printing color, different materials*





THE DEVELOPMENT OF CREATIVITY 5 ART HAPPENS – BERLIN

title

“art happens”

location

artist studios, berlin

date

since 2018

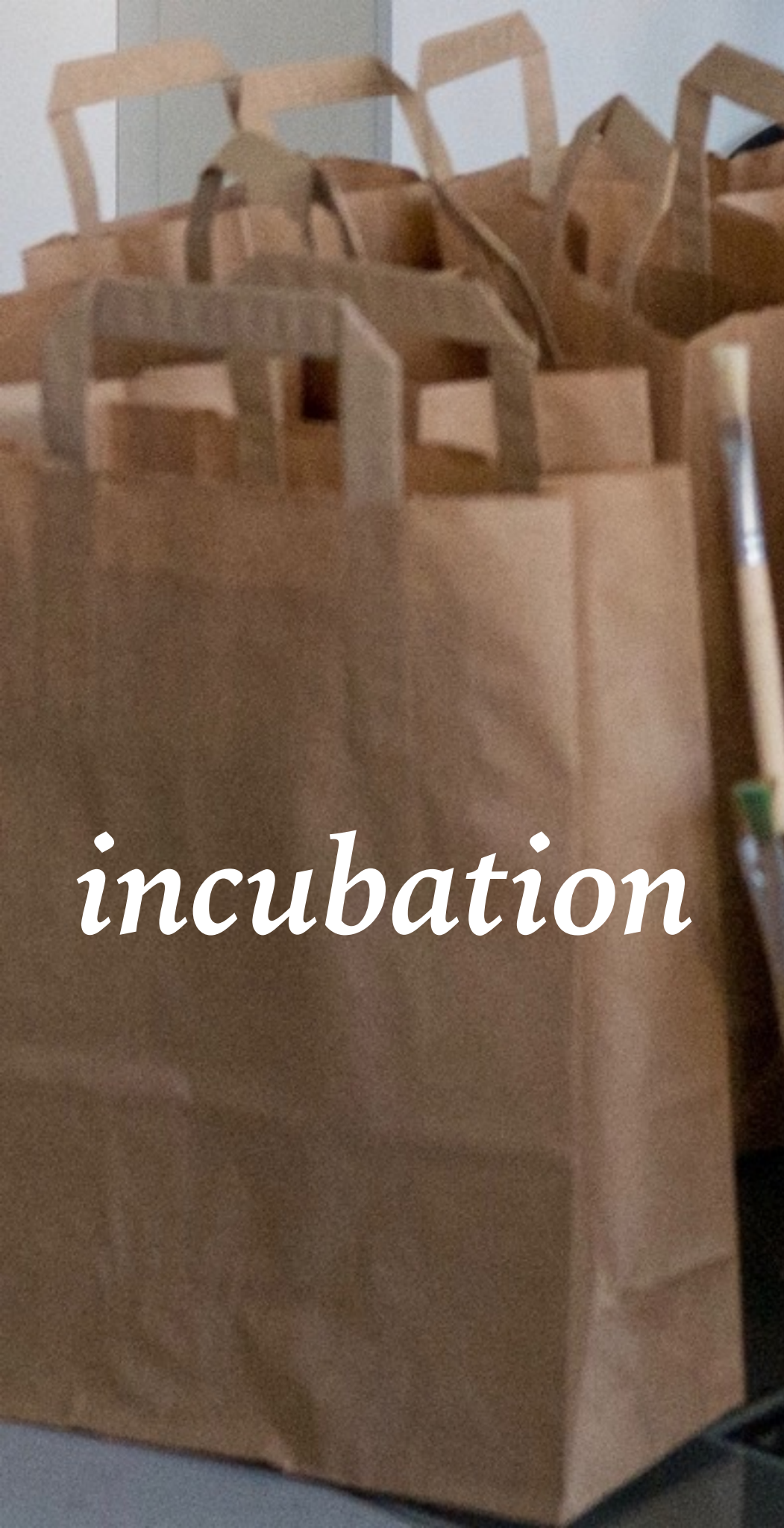
concept

art analogical coaching

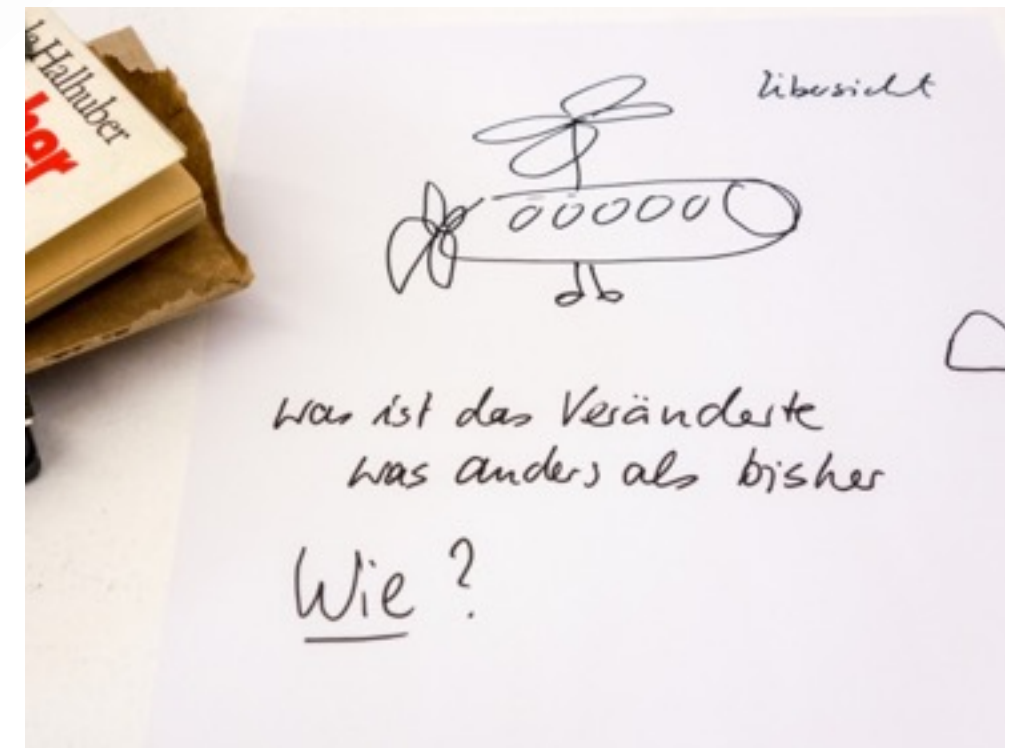
*aesthetic experiences and creative processes
are always a mixture of several impulse factors.*



preparation



incubation





illumination

realisation

